

Royal University of Bhutan
Paro College of Education
Autumn Semester Examination – 2014

B.Ed(S) IV – Writing (ENG410)

Full mark: 100

Time: 3 hours

Instruction:

There are two sections in this paper Section A and Section B. Section A consist of 60 marks and section B of 40 marks. You are required to answer all the questions. Use the first 10 minutes for reading the questions properly. Answer what has been asked ONLY.

Section A (60 marks)

This section consists of SIX short questions. Each question carries 10 marks. Answer all the questions.

Question 1

Write five relations between reading and writing. Elaborate your points. (5 +5).

Question 2

What constitutes a good writing? Note the six elements. (4+6)

Question 3

Identify three forms of writing and give two examples in each form. (3+6+1)

Question 4

What are the three models of writing? Elaborate them with examples. (3+6+1)

Question 5

What do you understand by collaborative writing? How is it different from independent writing and how does it benefit beginner writers?. (2+4+4)

Question 6

Write what is reflective writing. Mention three advantages of reflective writing. (5+5).

Section B (40 marks)

There are two questions in this section. Each question carries 20 marks. Answer the entire question.)

Question 7

Write a detailed lesson plan to teach genre writing for the beginners, (Hint: You are introducing genre writing for the first time in the class). Your lesson should consist of all the necessary lesson components. You will be marked on the bases of the creativity and reliability of the writing strategy as follows components of lesson=5, activity=8, profundity of the lesson=4, how passion and curiosity is created=3.

Question 8

Write a story of 500 words in length using dialogue and imagery that incorporates the five senses namely visual, auditory, kinesthetic, olfactory and gustatory.

Marking criteria: dialogue-8, imageries-5, elements of story-7= 20 marks).

Good Luck