

Royal University of Bhutan
Paro College of Education
Spring Semester Examination - 2014

B.Ed(S) III – Drama Arts (ENG306)

Full mark: 100

Duration: 3 hours

Instruction

This paper has THREE sections. Answer ALL the questions from section A and B and select any TWO questions from section C.

Section A (25 marks)

Question 1

Multiple Choice Questions (1x25 Marks)

- a. The release of the emotion of pity and fear by the audience at the end of a tragedy is
 - i. caesura.
 - ii. canon.
 - iii. catharsis.
 - iv. carpe diem.
- b. One of the following is NOT the feature of comedy.
 - i. incongruity
 - ii. comic premise
 - iii. fantasy
 - iv. death
- c. In what year was **All My Sons** first produced?
 - i. 1945
 - ii. 1947
 - iii. 1949
 - iv. 1951
- d. The first stage of a fictional or dramatic plot, in which necessary background information is provided is known as
 - i. exposition.
 - ii. climax.
 - iii. resolution.
 - iv. foreshadowing.
- e. Which woman did Arthur Miller marry?
 - i. Audrey Hepburn
 - ii. Marilyn Monroe
 - iii. Natalie Wood
 - iv. Vivien Leigh

- f. “My love is a red, red rose.” This is an example of
 - i. simile.
 - ii. metaphor.
 - iii. alliteration.
 - iv. assonance.
- g. What was Arthur Miller’s religious background?
 - i. Jewish
 - ii. Baptist
 - iii. Anglican
 - iv. Catholic
- h. A playwright’s descriptive or interpretive comments that provide readers (and actors) with information about the dialogue, setting, and action of a play is called
 - i. stage direction.
 - ii. staging.
 - iii. style.
 - iv. diction.
- i. What is Jim Bayliss’s profession?
 - i. Manufacturing
 - ii. Medicine
 - iii. Research
 - iv. Law
- j. What is the basement of the Keller house, according to Bert?
 - i. A fire station
 - ii. A jail
 - iii. A dungeon
 - iv. A police station
- k. A character who contrasts with another character, usually the main character, is called a
 - i. foil.
 - ii. fool.
 - iii. fatso.
 - iv. freak.
- l. What was Lydia Lubey’s relationship with George Deever?
 - i. They were rivals.
 - ii. They were married.
 - iii. They were classmates.
 - iv. They were sweethearts.
- m. Of what does Kate ask Frank Lubey to determine the probability?
 - i. If Larry disappeared on his “favorable day”.
 - ii. If Larry was born on Kate’s “favorable day”.
 - iii. If Larry disappeared on Kate’s “favorable day”.
 - iv. If Larry was born on his “favorable day”.

- n. Drama calls for a spontaneous response to new and unexpected situations. Thus it hones student's
- collaborative skills.
 - interactive skills.
 - improvisation skills.
 - analytical skills.
- o. How many P-40s crashed due to the parts from Keller's factory?
- 4
 - 25
 - 21
 - 36
- p. Which of the following is NOT true?
- Tragedy inspires us with pity and awe.
 - In a comedy fortune may be unkind for a short while.
 - Both aim at giving pleasure.
 - Tragedy offers a kind of pleasure that is mediocre.
- q. Who first saw that Larry's tree had fallen?
- Keller
 - Mother
 - Chris
 - Jim
- r. If Keller is pragmatic then what is Chris?
- Eccentric
 - Excessively emotional
 - Indefatigable
 - Idealistic
- s. Which "sign" did NOT make Mother think Larry was returning?
- He disappeared on his favorable day.
 - Ann came home.
 - His tree fell.
 - She stumbled over his baseball glove.
- t. In which month was Larry reported missing?
- August
 - July
 - December
 - November
- u. According to Kate a man turned up after having gone missing longer than Larry. This happened in
- Dallas.
 - Denver.
 - Detroit.
 - Dakota.

- v. In which month does the play take place?
 - i. August
 - ii. July
 - iii. March
 - iv. October
- w. Which of the following is NOT true?
 - i. **All My Sons** deals with personal predicament.
 - ii. **All My Sons** deals with social obligation.
 - iii. **All My Sons** deals with relatedness.
 - iv. **All My Sons** deals with philanthropy.
- x. Saying “My name is....” in a happy voice, a sad voice, then an angry voice and so on does NOT help you to
 - i. discover about the pronunciation.
 - ii. feel the emotions.
 - iii. distort your speech.
 - iv. empower your voice.
- y. Which one of the following is UNTRUE of preparation for a performance in its early stages?
 - i. Physical warm-ups
 - ii. Vocal warm-ups
 - iii. Rehearsal with script
 - iv. Dress rehearsal

Section B (25 marks)

Question 2

Fill in the blanks (1x15 Marks)

- a. Drama is all about feeling and_____.
- b. Freeze-frames are _____images or silent tableaux.
- c. Role plays can be _____ or free.
- d. The world is full of _____-things we can see and touch, and they offer a rich array of possibilities in drama and language learning.
- e. Learning your _____ is the first step for a stage performance.
- f. _____ is used to reveal character, and may include facial expressions as well as movements of other parts of an actor's body.
- g. Another name for a literary type or form is called _____.
- h. The business does not_____ Chris.
- i. Miller points out how the _____ Dream is flawed as in **All My Sons**.
- j. “Phule Mole” is essentially a _____drama.
- k. For Chris there’s something larger than the_____.
- l. Chris wants it_____at the end of the day.
- m. Keller played the whole _____match for Chris.

- n. Kate is tired of the _____ business.
- o. “A play is either for the delight or the _____ of mankind.”

Question 3

Match the following appropriately (1x10 Marks)

Column A		Column B	
1	Nero had a dream of Rome, a dream of a better world. He did not start the fire but the fire in his soul consumed him.	A	realism
2	A character discovers his or her nature or the circumstances.	B	romanticism
3	Of less appeal to the later Generation	C	denouement
4	The appeal still holds on	D	anagnorisis
5	Warm-up games are	E	used to illustrate a specific incident or event.
6	Fill-ups are	F	based on scripted play.
7	Tableaux are	G	useful activities to make the extra time meaningful.
8	Alphabet conversation	H	useful pretentious acts.
9	Improvisations are	I	useful as starters
10	Role plays are	J	use sounds to start a sentence

Section C (2x25 =50 marks)

Answer any TWO from the following. You will be assessed on the soundness of language, clarity of thoughts and ideas, anecdotes and evidences that support the argument, organization and presentation skills.

Question 4

How does the home front saga of a family struggling with its wartime secrets still resonates today? (**All My Sons**)

Question 5

Why is role play and drama important for every child?

Question 6

What are the benefits of a stage performance of a play?

Question 7

How has the study of **All My Sons** made you a better person?