

Royal University of Bhutan
Paro College of Education
Autumn Semester Examination - 2013

B. Ed(S) IV – Writing (ENG410)

Full Marks: 100

Time: 3 hours

Instruction:

Please do not write for the first TEN minutes. This time is to be spent in reading the questions. The time given above is the actual time for writing your answers. Intended marks are given in the brackets ().

Question 1

Read the following three texts and complete the table below:

(3x4 = 12)

Genre or sub-genre of writing	At least clues to that show the ‘audience’
Passage 1. _____	Passage 1. _____
Passage 2. _____	Passage 2. _____
Passage 3. _____	Passage 3. _____
<i>Audience</i>	<i>Purpose of writing</i>
Passage 1. _____	Passage 1. _____
Passage 2. _____	Passage 2. _____
Passage 3. _____	Passage 3. _____

1. It is important for us all to realize that we are part of the same society and that the well-being of our family, community and planet is also our well-being. Consider litter as an example. If we throw trash on the streets of our towns and cities we may cause the drains to become blocked, resulting in flooding and disease. Even tourists and business people may stop visiting our country if our urban areas and tourist sites look like garbage dumps. (Shenphen Zangpo, **Tashi Delek**)
2. The human Image finds its way into virtually every theme found in art. Humans are depicted in natural environments and in city environments. Like people everywhere, artists laugh, cry, celebrate, suffer, love, work, play, and dream. Artists express such experiences in their art. When we look at artworks, we can, in a special way, share these experiences with the artists. That is one reason why art is so important. It helps us to see ourselves as part of a larger human community. (Janice D. Plank, **Themes and Foundations of Art**)
3. Draupadi was a proud woman. She could not be humbled so easily. Her eyes flashed fire as she shook loose her hair and angrily accosted the gathered men. ‘Honoured elders,’ she said, ‘I just want ask one question. If my husband had already lost himself, how then could he stake me in a game of dice?’ She looked around her, trying to keep calm, to appeal to the better instincts of the roomful of men. ‘Am I a slave of my husband, or am I free? Tell me this, grandfather Bhishma, wisest of the wise.’ (Namita Gokhale, **The Mahabharata**)

Question 2

Suggest ten important tips for good writing in general.

($\frac{1}{2} \times 10 = 5$)

Question 3

Write a short poem of eight to twelve lines of your own. Consider the following point:

- a. Write as simple as possible;
- b. Clarity of thoughts and ideas;
- c. Lucidity and correctness of language;
- d. Single unifying theme or idea; and
- e. Make it insightful if you must.

($2 \times 5 = 10$)

Question 4

Read the following passage and answer the questions that follow.

($1 \times 7 = 7$)

In the 16th century, an age of great marine and terrestrial exploration, Ferdinand Magellan led the first expedition to sail around the world. As a young Portuguese noble, he served the king of Portugal, but he became involved in the quagmire of political intrigue at court and lost the king's favor. After he was dismissed from service by the king of Portugal, he offered to serve the future Emperor Charles V of Spain.

A papal decree of 1493 had assigned all land in the New World west of 50 degrees W longitude to Spain and all the land east of that line to Portugal. Magellan offered to prove that the East Indies fell under Spanish authority. On September 20, 1519, Magellan set sail from Spain with five ships. More than a year later, one of these ships was exploring the topography of South America in search of a water route across the continent. This ship sank, but the remaining four ships searched along the southern peninsula of South America. Finally they found the passage they sought near 50 degrees S latitude. Magellan named this passage the Strait of All Saints, but today it is known as the Strait of Magellan.

One ship deserted while in this passage and returned to Spain, so fewer sailors were privileged to gaze at that first panorama of the Pacific Ocean. Those who remained crossed the meridian now known as the International Date Line in the early spring of 1521 after 98 days on the Pacific Ocean. During those long days at sea, many of Magellan's men died of starvation and disease.

Later, Magellan became involved in an insular conflict in the Philippines and was killed in a tribal battle. Only one ship and 17 sailors under the command of the Basque navigator Elcano survived to complete the westward journey to Spain and thus prove once and for all that the world is round, with no precipice at the edge.

- a. The 16th century was an age of great _____ exploration.
i. cosmic ii. land iii. mental iv. common man v. None of the above
- b. Magellan lost the favor of the king of Portugal when he became involved in a political...
i. entanglement ii. discussion iii. negotiation iv. problem v. None of the above
- c. The Pope divided New World lands between Spain and Portugal according to their location on one side or the other of an imaginary geographical line 50 degrees west of Greenwich that extends in a _____ direction.
i. north and south ii. crosswise iii. easterly iv. south east v. north and west

- d. One of Magellan's ships explored the..... of South America for a passage across the continent.
i. coastline ii. mountain range iii. physical features iv. islands v. None of the above
- e. Four of the ships sought a passage along a southern _____.
i. coast ii. inland iii. body of land with water on three sides iv. border
v. Answer not available
- f. The passage was found near 50 degrees S of _____.
i. Greenwich ii. The equator iii. Spain iv. Portugal v. Madrid
- g. In the spring of 1521, the ships crossed the ____ now called the International Date Line.
i. imaginary circle passing through the poles
ii. imaginary line parallel to the equator
iii. area
iv. land mass
v. Answer not available

Question 5

Imagine that you are attending a debate on the pros and cons of 'teacher students not writing enough' during their training period. Make two columns and list down at least eight arguments FOR and eight AGAINST 'not writing enough' in the teacher colleges. (8+8=16)

Question 6

Compare briefly (about 180 words) the process approach, the product approach and the genre approach to writing. What is the advantage of the 'process genre approach' to writing?

(3x4+13=25)

Question 7

Select one Class in the Bhutanese schools from VII to XII. Critically examine how the standards (at least FIVE) mentioned in 'The Silken Knot' are achievable through the Writing activities mentioned in the text books and Manuals of this class. (5x5=25)