

Autumn Semester Examination 2017  
Paro College of education  
Royal University of Bhutan  
Paro

**Module Title:** ENG306 (Teaching of Drama)  
**Writing Time:** 3 hours

**Programme:** B. Ed (S) **Level:** III  
**Full Marks:** 100

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Instruction: Do not write for the first 15 minutes. Use this time for reading the questions. You will get three full hours for answering the questions. Write the answers to all the questions in the answer sheets provided by the college. Read the directions to each section and to each question carefully before answering the questions. Once the writing time begins, you are not allowed to ask questions, speak with others, or move around. Do not leave the examination hall before you are certain that all the questions, as directed in the paper, have been answered.

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SECTION A

ONE Question - 20 marks

Question 1

Direction: Choose the most appropriate option from the following.

- a. Miller is regarded as an intellectual dramatist because his plays express one of the following ideas.
- A. moral
  - B. amoral
  - C. immoral
  - D. anti-semitism
- b. The word 'drama' is derived from
- A. Latin.
  - B. Greek.
  - C. French.
  - D. German.
- c. Complete the following sense as in the play.
- Chris felt wrong to be alive and to open*
- A. *the new firm.*
  - B. *the bank-book.*
  - C. *the cash-counter.*
  - D. *the stock exchange.*

- d. One of the following is NOT true of drama.
- A. Its full qualities come alive only on the stage.
  - B. Characters exist by a writer's influence or feeling.
  - C. It is fact or fiction that could be acted before an audience.
  - D. Characters have existence devoid of a writer's interference.
- e. The play by Miller which received the Pulitzer Prize for theatre is
- A. The Crucible.
  - B. After the Fall.
  - C. Honors at Dawn.
  - D. The Death of a Salesman.
- f. Every one believed that Joe pulled a fast one. “ *Pulled a fast one*” means
- A. cheated others.
  - B. helped others.
  - C. murdered others.
  - D. remembered others.
- g. Everyone feels guilty of something in **All My Sons** except
- A. Ann.
  - B. Chris.
  - C. Kate.
  - D. George.
- h. Chris : ...*that rat-race again*.
- Chris refers the rat-race with an utter sense of
- A. joy.
  - B. defeat.
  - C. disgust.
  - D. self-belief.
- i. One of the following is NOT true of drama.
- A. Drama is not self-contained like a novel.
  - B. Voice work is crucial in drama workshop.
  - C. Drama engages in whole-person learning .
  - D. Drama can be lengthy and loose in its plot.
- j. Flat characters are
- A. dramatic.
  - B. unpredictable.
  - C. multifaceted.
  - D. unchangeable.

SECTION B  
ONE question- 30 marks

Question 2

Direction: Short answer questions. Answer any TWO from the following. (15x2=30)

- a. How does the family find out the truth about Larry's death?
- b. Who invites Ann to visit and why?
- c. Is mother's belief that Larry is alive delusion or self-deception?
- d. What was the offer Joe Keller made to Ann concerning her father?

SECTION C  
TWO questions - 50 marks

Question 3

Direction: Essay type questions. Answer any TWO from the following.(25x2)

- a. Write a critical essay on “drama as a performing art”.
- b. The damage is too colossal. What kind of damages are we talking of in **All My Sons**?
- c. How is the war theme developed in **All My Sons**?
- d. Write a critical appraisal of the significance of the title of the play as **All My Son**
- e. Does **All My Sons** teach any vital lessons in life? What are they and how are they relevant to tackle the challenges of the 21<sup>st</sup> century?