

Autumn Semester Examination 2017
Paro College of Education
Royal University of Bhutan
Paro

Module: ENG307 (Teaching of Prose Non-Fiction) **Programme:** B. Ed (S) **Level:** III

Writing Time: Three hours

Full Marks: 100

Instruction: Do not write during the first 15 minutes. Use this time for reading the questions. You will get full three hours for answering the questions. Write the answers to all the questions in the answer sheets provided by the college. Read the directions to each section and to each question carefully before answering the questions. Once the writing time begins, you are not allowed to ask questions, speak with others, or move around. Do not leave the examination hall before you are certain that all the questions, as directed in the paper, have been answered.

SECTION A
ONE question -20 marks

Direction: This section consists of multiple choice questions. Each question in this section is followed by four possible choices of answers. Choose the most correct answer and write the correct answer in the answer booklet. All the questions are to be attempted.

Question 1

(10x2=20)

- a. A biography describes the
- A. mistakes one has made in life.
 - B. birth of an individual's children.
 - C. hobbies and career of an individual.
 - D. childhood experiences, family, and career of an individual.
- b. Non-fiction literature is sometimes termed as the literature of
- A. fact.
 - B. farce.
 - C. fiction.
 - D. faction.
- c. Pick one of the following sentences which summaries an autobiography.
- A. A famous writer's life told by another author.
 - B. Michael Jackson's mother describing his childhood.
 - C. Helen Keller writing about her difficulties of being blind all her life.
 - D. Famous basketball player's wife sharing memories of her late husband.

- d. In a non-fiction writing, the author often uses
- A. persuasion to prove his point.
 - B. facts and details to help prove his point.
 - C. opinions and details to help prove his point.
 - D. summaries of details to help prove his point.
- e. A non-fiction writing that "tells a story" or "gives information" is
- A. narrative and realistic essay.
 - B. expository and narrative essay.
 - C. narrative and informative essay.
 - D. expository and persuasive essay.
- f. The primary purpose of a persuasive piece is to
- A. give directions.
 - B. give information.
 - C. change an opinion.
 - D. entertain the reader.
- g. When an author tries to change your opinion about something, then the author's purpose is to
- A. inform.
 - B. express.
 - C. entertain.
 - D. persuade.
- h. In an information text, the author uses
- A. facts.
 - B. details.
 - C. pictures.
 - D. glossary.
- i. In a compare and contrast text, the author
- A. lists one or more cause and events.
 - B. narrates about two things simultaneously.
 - C. states a problem and solution of one or two things.
 - D. explains how two or more things are alike or different.
- j. The sentence, *Ms Ugyen is a smart lady* is
- A. a fact.
 - B. an opinion.
 - C. both fact and opinion.
 - D. neither fact nor opinion.

SECTION B: short questions
TEN Questions – 50 marks

Question 2

(10X5=50)

Direction: Write short notes on any TEN given topics in not more than 100 words.

- a. Non-fiction
- b. Autobiography
- c. Biography
- d. Book Review
- e. Book Report.
- f. Procedural text
- g. Argumentative essay
- h. Text types
- i. Text features
- j. Literary text
- k. Compare and contrast text
- l. Information text
- m. Advertisement

SECTION C
TWO Questions – 30 marks

Direction: There are three questions in this section. Choose any TWO.

(2X15=30)

Question 3

(3+4+4+4)

List three reading strategies you could use while reading a non-fiction text. Elaborate on how you could use the three reading strategies.

Question 4

(8+7)

How does knowing text types and text features help a reader understand a text better? Give examples of text types and text features to illustrate your answer.

Question 5

(5+10)

“Had we a privilege of calling up, by the power of memory, only such passages as were pleasing, unmixed with such as were disagreeable, we might then excite, at pleasure, an ideal happiness, perhaps more poignant than actual sensation. But this is not the case: the past is never represented without some disagreeable circumstances, which tarnishes all its beauty;”

In the above text “Happiness” by Oliver Goldsmith

- a) What type of text features has the writer employed?
- b) How does it qualify as a nonfiction text?