

Spring Semester Examination 2015
Paro College of Education
Royal University of Bhutan
Paro

Module: ENG204 (Secondary School English Curriculum) **Program:** B. Ed (S)
Level: II
Writing Time: Three Hours **Full Marks:** 100

Instruction: Do not write during the first 15 minutes. Use this time for reading the questions. You will get full three hours for answering the questions. Write the answers to all the questions in the answer sheets provided by the college. Read the directions to each section and to each question carefully before answering the questions. Once the writing time begins, you are not allowed to ask questions, speak with others, or move around. Do not leave the examination hall before you are certain that all the questions, as directed in the paper, have been answered.

SECTION A

ONE question -20 marks

Question 1

Direction: Choose the most appropriate response from the options given. (2x10=20 marks)

- a. The new curriculum provides students with opportunities to develop both expressive and receptive language competences simultaneously. Such type of curriculum is called a
- A. modern curriculum.
 - B. balanced curriculum.
 - C. progressive curriculum.
 - D. developmental curriculum.
- b. A reference made to another literary work, historical event, work of art, or a famous person's quote that adds depth to the poet's/author's meaning is called
- A. allusion.
 - B. paradox.
 - C. allegory.
 - D. metonymy.
- c. The part of story which explores the consequences of the climax is
- A. resolution.
 - B. exposition.
 - C. rising action.
 - D. falling action.

- d. The new curriculum follows John Dewey's perception of education that greatly stresses on
- A. learning by doing.
 - B. learning by thinking.
 - C. learning by understanding.
 - D. learning by comprehending.
- e. In the current English curriculum, the teacher takes the role of a
- A. Sage.
 - B. Guru.
 - C. Guide.
 - D. Facilitator.
- f. A poem that is comparatively short, non-narrative in which a single speaker presents a state of mind or an emotional state is
- A. a lyric.
 - B. an ode.
 - C. a ballad.
 - D. a dramatic monologue.
- g. According to Oshima and Hogue, the basic unit of organization in writing in which a group of sentences develops one main idea is called a
- A. paragraph.
 - B. topic sentence.
 - C. linking sentence.
 - D. supporting sentence.
- h. Placing a text in its historical, biographical, and cultural contexts is known as
- A. outlining.
 - B. evaluating.
 - C. previewing.
 - D. contextualizing.
- i. An essay that attempts to explain the subject to the audience by explaining a process, comparing or contrasting two items, identifying a cause-effect relationship, explaining with examples, dividing and classifying, or defining is
- A. narrative.
 - B. persuasive.
 - C. expository.
 - D. argumentative.

- j. All of the following are the criterion for selecting the text for curriculum (stories, essays, poems and novel) at each level except
- A. gender sensitivity.
 - B. comprehensibility.
 - C. most current piece.
 - D. age appropriateness.

SECTION B(FIVE questions-50 marks)

Question 2

Direction: Choose any **FIVE** questions and answer. (5X10)

- a) Why do you think literature for lower class is organized thematically?(10)
- b) Listening with empathy allows us to share both messages and feelings. Comment.(10)
- c) Reading is the key to unlocking the vault of the wisdom of the race. Comment.(10)
- d) What are the different stages in the writing process? Mention the stages and explain them in one /two sentences.(4+6)
- e) What is the motive behind grouping the English curriculum instruction into Listening, Speaking, Reading and Writing?
- f) Mention one listening and one speaking activity. Explain how each can be conducted.(2+4+4)

SECTION C (TWO questions-30marks)

Question 3

Direction: Choose any **TWO** and answer

- a) Explain one reading strategy that you read in the preface of curriculum texts.(15)
- b) Pick a text of your choice and plan a lesson for any secondary level.(15)
- c) Learning the art and the craft of writing takes time and consistent practice. Comment.(15)