

Royal University of Bhutan
Paro College of Education
Autumn Semester Examination 2017

Module: EDN 206 (Play, Development and Early Childhood) **Program:** B.Ed (P) **Level:** II
Writing Time: Three Hours **Full Marks:** 100

Instructions: Do not write during the first 15 minutes; use this time for reading the questions. You will get full three hours for answering the questions. Write the answers to all the questions in the answer sheets provided by the college. Read the directions to each section and to each question carefully before answering the questions.

SECTION A

10 Questions- 20 Marks

Answer ALL Questions

Question 1

Direction: Each question in this section is followed by four possible choices of answers. Choose the most appropriate answer and write it down in the answer sheets provided.

- a. Mrs. Thinley sets up a block play area and put some transportation toys, miniature animals and people, but she does not draw children's attention to possible play opportunities nor does she connects children's play activities to academic content. Children are left on their own. This pattern is an example of
- A. isolation.
 - B. integration.
 - C. juxtaposition.
 - D. true integration.
- b. In the kindergarten classroom at Jabji Community ECCD Centre, Ms. Dechen kept the theme "Nature" in the play corner. It turned out that this corner was a total disaster. The kindergarteners did not know what to do when they were trying to play in the corner. As a result the children's attempts at dramatic play were unfocused, disjointed, and very brief. Later the facilitator found out that none of the children had understood the meaning of nature. This type of mismatch between children's prior knowledge and play themes can be avoided by
- A. the use of preparatory experiences.
 - B. providing play materials before play.
 - C. engaging children in different types of play.
 - D. observing children's play closely and directing them how to play.

- c. In the kindergarten children at Shari ECCD Centre are to play “Bank” the following week. Ms. Dawa is writing the signboard, counter numbers, withdrawal and deposit forms and also helping children with the script for the play. In this vignette, Ms. Dawa is taking the role of
- director.
 - co-player.
 - play leader.
 - stage manager.
- d. Which of the following is an example of a super-complex unit play materials?
- Building blocks.
 - A bucket of water.
 - A pile of sand and bucket.
 - A pile of sand, water, cups, funnel, and bottles
- e. According to the 'Surplus Energy Theory' of play
- play is necessary to regenerate energy used at work.
 - play develops skills necessary for functioning as an adult.
 - children have too much energy and play rids them of excess energy.
 - eliminate ancient instincts by reliving evolutionary history of the human species.
- f. Which of the following toy would BEST develop language and literacy abilities in children?
- Dolls.
 - Building blocks.
 - Miniature animal toys.
 - Hand and finger puppets.
- g. Thukten, Drukdra and Dechog are playing house, pretending they are "Mom," "Dad," and "Baby." They exchange toys, follow each other around, and when Jigme wants to join them, they finally say "okay." They giggle and seem to be having fun playing with each other. This is an example of Parten's
- parallel play.
 - onlooker play.
 - associative play.
 - cooperative play.
- h. The portfolio a teacher keeps on each child in a class for assessment purposes could reasonably include all of the following EXCEPT
- checklists, rating scales, screening inventories.
 - weekly classroom lesson plans and curriculum goals.
 - anecdotal records and records of systematic observations.
 - dated work samples accompanied by teacher commentary.

- i. During a professional development workshop in Shari ECCD Centre, participants were provided following four scenarios to identify play and not play. If you were one of the participants, which of the following would you say is not a play?
- A. Drukdra climbs up the ladder to the top of a slide and slides down on his back laughing. He repeats it several times.
 - B. Jigme is banging two wooden blocks together. Jigme laughs and looks at her teacher and bangs the wooden blocks several times.
 - C. Doenkin is sitting on the floor sucking his thumb. He is rocking back and forth repeatedly, with little variation in his movement.
 - D. Thukten and Dema are collecting blocks and other toys and putting them away in a box. They have been told by their teacher to clean up.
- j. Which of the following play activities would be most likely to foster a five-year old child's developing sense of empathy?
- A. Feeding a guinea pig.
 - B. Constructing a hand puppet.
 - C. Playing music on a keyboard.
 - D. Building a tower with blocks.

SECTION B

Four Questions- 20 Marks

Answer ALL Questions

Question 2

Direction: Answer the questions given below as directed. All answers must be written in the answer sheets provided. The intended marks for each question is given in brackets.

- a. Discuss any two functions of play. (5 marks)
- b. Why do early childhood professional need to study theories of Play? (5 marks)
- c. "Play is more than just a pleasurable activity for children; it is also a diagnostic tool that offers valuable clues each child's psychological world". Elaborate this statement. (5 Marks)
- d. How different are boys and girls in their physical play? (5 Marks)

SECTION C

Six Questions-60 marks

Directions: From the **SEVEN** questions, choose any **SIX**. Each question carries **TEN** marks.

Question 3

Compare and contrast Piaget's and Parten's stages of play development. (10 Marks)

Question 4

Mr. Karma, the facilitator in Rimpung ECCD Centre, has provided children a set of '*Barakuti*' to play. How will this play enhance different developmental domains as enshrined in Early Learning and Development Standards (ELDS)? (10 Marks)

Question 5

Explain Bronfenbrenner's ecological theory and its impact on children's play. (5 + 5 Marks)

Question 6

What roles do the following factors have in retaining play in early childhood education?
(4+3+3Marks)

1. Developmentally appropriate practice (DAP)
2. Constructivism
3. Self-regulation

Question 7

If you are to advise on the development of curriculum for Centre for Early Childhood Studies, Rimpung Campus, PCE. Which among the two; curriculum-generated play and play-generated curriculum would you suggest? Why? (10 Marks)

Question 8

How can teachers effectively facilitate children's classroom play? (10 Marks)

Question 9

Explain FOUR generic instructional and environmental adaptations you would make to play accessible to children with special needs. (10 Marks)